



DEPARTMENT OF ENGLISH
UNIVERSITY OF SARGODHA, PAKISTAN
in collaboration with
Department of English Language and Literature
The University of Lahore, Sargodha Campus, Sargodha

2nd International Conference
on
Modern Trends in
Linguistics & Literature
2024

**Program
Book**



04-05 March, 2024
University of Sargodha
&
The University of Lahore
Sargodha Campus

CONFERENCE PROGRAM

09:00-01:00	<u>PRE-CONFERENCE WORKSHOP</u> <u>MARCH 01, 2024, LINCOLN CORNER, UOS</u> RESOURCE PERSON: DR TAZANFAL TEHSEEM Topic: From Identification to Interpretation: An SFL Perspective Towards Discourse Analysis Participants: MPhil and PhD Scholars
1st Day, 4th March, 2024 Venue: MFKNBS, UOS	
08:00-08:30	REGISTRATION
Inaugural Ceremony (Auditorium)	
08:30-08:35	Recitation from the Holy Quran
08:35-08:40	Naat e Rasool e Maqbool (SAW)
08:40-08:45	National Anthem
Welcome Notes by Representatives of Partner Institutes	
08:45-08:50	Prof Dr Ijaz Asghar (Chairperson/Convener)
08:50-08:55	Prof Dr Muhammad Sarwar (Pro-Rector, TUOL)
08:55-09:00	Dr Muntazir Mehdi (Englishers)
09:00-09:05	Conference Inaugural Address: Dr Zarina Qasim
09:05-09:15	Vice Chancellor's Address
Prof Dr Qaisar Abbas	
09:15-09:25	Address of Chief Guest-Prof Dr Shahid Siddiqui
KEYNOTE TALKS	
09:25-09:50	Prof Dr Salvatore Attardo (Online)
09:50-10:20	Prof Dr Muhammad Asim Mahmood
10:20-10:25	Presentation of Shields
10:25-10:30	Photograph Session
10:30-10:50	Tea Break
PLENARY SESSIONS	
10:50-11:20	Dr Sareen Kaur
11:20-11:50	Prof Dr Zia Ahmad
11:50-12:20	Dr Waqasia Naeem
12:20-12:50	Prof Dr Ajmal Gulzar
12:50-01:20	Dr Oloruntoyin Sefiu Taiwo (Online)
01:20-01:40	Book Launching Ceremony
Zuban-e-Yar-e-Man Turkey	
by Dr Tasawwar Aslam Bhutta	
01:40-02:20	Lunch and Prayer Break
02:20-05:00	Parallel Academic Sessions / Poster Presentations
<u>CONFERENCE WORKSHOP</u>	
02:00-04:30	Resource Person: Prof Dr Rashid Mehmood
Riphah International University, Faisalabad	
Topic: Corpora for Stylistic Analysis: Man and Machine Together	

	2nd Day, 05 March 2024 Venue: Auditorium Hall, The University of Lahore, Sargodha Campus
08:00-08:30	REGISTRATION
08:30-08:35	Recitation from the Holy Quran
08:35-08:40	Naat e Rasool e Maqbool (SAW)
08:40-08:45	National Anthem
08:45-08:55	Welcome Note: Prof Dr Anser Mehmood
	KEYNOTE TALKS
09:00-09:30	Prof Dr Edzordzi Agbozo (Online)
09:30-10:00	Prof Dr Dongmei Cheng (Online)
10:00-10:30	Dr Sareen Kaur
10:30-10:45	TEA BREAK
	PLENARY SESSIONS
10:45-11:10	Prof Dr Mazhar Hayat
11:10-11:35	Dr Abdus Samad
11:35-12:00	Prof Dr Ghulam Murtaza
12:00-12:25	Dr Sahibzada Ahmad Nadeem
12:25-12:50	Prof Dr Umer Farooq (Online)
12:50-01:15	Dr Mujahid Ali Shah
01:15-02:00	Lunch and Prayer Break
02:00-04:00	Parallel Academic Sessions / Poster Presentations
04:00-04:30	Panel Discussion
04:30-05:00	CLOSING CEREMONY SHIELD DISTRIBUTION CONCLUDING REMARKS Prof Dr Ijaz Asghar, Chairperson Department of English, University of Sargodha & Prof Dr Muhammad Sarwar, Pro-Rector, The University of Lahore, Sargodha Campus

POST CONFERENCE WORKSHOP, MARCH 06, 2024

Venue: Auditorium Hall, The University of Lahore, Sargodha Campus Time: 09:00AM-03:00 PM	
<u>RESOURCE PERSON: DR SAREEN KAUR BHAR SINGH</u> <u>MULTIMEDIA UNIVERSITY, MALAYSIA</u>	
TOPIC: FROM FEEDBACK TO PUBLICATION: STRATEGIES AND TIPS FOR AUTHORS AND REVIEWERS	

DETAIL OF PARALLEL ACADEMIC SESSIONS

1st Day, March 04, 2024, Monday	
02:15-05:00	<u>Parallel Academic Session 1</u> Room 5, Department of English, UOS Chair: Dr Qasim Shafique Moderator: Ms Snober Gull
02:15-02:30	Agency and Interconnectedness: Eco-critical Object-Oriented Analysis of <i>The Lottery</i> by Shirley Jackson Maira Raza & Dr Naveed Nawaz Ahmad
02:30-02:45	Approaching towards the Nature: An Eco-Critical Study of <i>Fireflies in the Mist</i> by Quratulain Haider Rikza Afzal
02:45-03:00	A Phenomenological Study of Controversial Remarks in Pakistani Political Cartoons Muhammad Zulqarnain & Dr Ghazala Kausar
03:00-03:15	Analyzing the Narrative of Hybrid Identity in Vietthanhnguyen's <i>A Man of Two Faces: A Post-Colonial Perspective</i> Ushna Maryam
03:15-03:30	Reproducing Environment of Reproduction in Dsytopia: Althusserian Analysis of Bina Shah's <i>The Monsoon</i> Saif-ur-Rehman & Sadaf Afreen
03:30-03:45	Identifying Racial Passing and Oppression in Brit Bennett's <i>The Vanishing Half</i> AmaTul Rehman & Asad Mehmood
03:45-04:00	Loss of Meanings of Cultural Metaphors: An Analysis of Sekhon's Translation of Punjabi Folk Tale <i>Heer Waris Shah</i> Ume Laila & Dr Anser Mahmood
04:00-04:15	Tracing History in Fiction: A New Historicist Study of Aslam's <i>Golden Legend</i> Muhammad Niaz
04:15-04:30	Reinforcement of Orientalist Values: Moments of Self-Orientalism in <i>And The Mountain Echoed</i> Wajid Riaz
04:30-04:45	Identitarian Dislocation: A Postcolonial Study of Shamise's Fiction <i>Best of Friends</i> Aneeqa Javid
04:45-05:00	Trauma and Post-Trauma Appraisals: A Psychological Analysis of Betrayal Trauma and Denial in Allison's <i>Bastard out of Carolina</i> Faiza Gul
CERTIFICATE DISTRIBUTION CEREMONY	
02:15-05:00	<u>Parallel Academic Session 2</u> Room 6, Department of English, UOS Chair: Prof Dr Umrudhin Moderator: Ms Mariam Ishfaq
02:15-02:30	A Comparative Analysis of Feminism and Islam on the Short Story <i>Saleema</i> by Daniyal Mueenudin Naveed Sikander
02:30-02:45	Stereotypical Gender Representation in Hoover's Novel <i>It Ends with Us</i> Amna Bibi

02:45-03:00	Women Empowerment through Language in Shafak's Selected Fiction Tasawar Abbas & Tehmina Mukhtar
03:00-03:15	Women's Representation with reference to Van Dijk's Model of Critical Discourse Analysis in <i>To the Lighthouse</i> Ayesha Qamar & Amna Inayat
03:15-03:30	Unveiling Feminist Social Structures in Partition Narratives: A Dialogic Discourse Analysis of Aatish Taseer Translation of Manto's Short Stories Saba Kamal
03:30-03:45	Between Magical and Material: A Critical Study of Non-Human Agency and Assemblages in <i>Midnight Doorways</i> by Usman T. Malik Basila Husnain
03:45-04:00	The Posthuman Quest for Perfection: An Anatomization of Genetic Enhancement in <i>Shatter Me</i> by Tahereh Mafi Malaika Shahba
04:00-04:15	Investigating the Politics of Empathy in the Era of Post-Humanism in Kazuo Ishiguro's <i>Klara and the Sun</i> Warda-Tun-Naeem
04:15-04:30	Linguistic Hegemony and Dalit Narratives: Examining Power Relations in <i>Our Lady of Alice Bhatti</i> : From a Foucauldian Perspective Gul Khanda & Sidra Shaikh
04:30-04:45	Individuation: Wholeness of the Self in Attar's Poem <i>The Conference of the Bird</i> Ifra Kainaat
04:45-05:00	CERTIFICATE DISTRIBUTION CEREMONY
02:15-05:00	<u>Parallel Academic Session 3</u> Room 7, Department of English, UOS Chair: Dr Ayesha Ashraf Moderator: Ms Sana Ghaffar
02:15-02:30	Decoding Power and Ideology: An Analysis of RSA and ISA Themes in Movie <i>Pink</i> Ihsan Ali
02:30-02:45	Human-Technology Symbiosis in Williams' <i>Tell the Machine Goodnight</i> and Chambers' <i>A Closed and Common Orbit</i> Saeeda Nazir & Farkhanda Shahid Khan
02:45-03:00	Deificating the West through Modernism: Appropriating the West in <i>So Long a Letter</i> By Maryam Aba Yasira Batool
03:00-03:15	Privileged Locations and Role of Native Informants in Hoessini's <i>The Kite Runner</i> : A Self-Orientalist Study Wajid Riaz
03:15-03:30	The Quest for Meaning: An Existential Dilemma in Khan's <i>Thinner than Skin</i> Mishal Asif & Qurat-ul-Ain
03:30-03:45	Cyber Spaces of Resistance: Digitizing Cultural Identity and Use of Electronic Forums by Palestinian Poetry Sadiqa Maqbool
03:45-04:00	Globalization, Culture, and Resilience in Asian Immigrant Families Aamna Khalid & Prof Dr Shamaila Dodhy

04:00-04:15	Sweeping away Silence: Revealing Dynamics in D’Almeida’s Narrative of Domestic Labour Ayesha Izhar Chaudhary & Farzeen Zainab
04:15-04:30	Quest for Identity Conciliation and Racial Harmony: Postcolonial Critique of Hamid’s <i>The Last White Man</i> and Walcott’s <i>Dream on Monkey Mountain</i> Zia Ur Rahman & IrfanUllah
04:30-04:45	The Dynamics of Counterculture in Boulle’s <i>Planet of the Apes</i> : A Study of Alterity in Postcolonial Context Urwa Burney
04:45-05:00	The Concurrence between Age and Second Language Acquisition: A Qualitative Systematic Review Muhammad Riaz Khan, Malaika Iqbal & Ayesha Kausar
	CERTIFICATE DISTRIBUTION CEREMONY
02:15-05:00	<u>Parallel Academic Session 4</u> Room 8, Department of English, UOS Chair: Dr Shaista Khalid Moderator: Ms Wania Gull
02:15-02:30	Exploiting Colonialism: Western Commodification of Aboriginal People in <i>Afterlives</i> by Abdulrazak Gurnah Amna Shaukat & Maira Raza
02:30-02:45	Objectivity and Class Stratification: A Trajectory of Selfhood in the Process of Subjectivity in Sindiwemagona’s Autobiography <i>Forced to Grow</i> Hafsa Arshad
02:45-03:00	Unveiling Tragedy: Jungian Analysis of Persona Defiance and Shadow Revelation in <i>Romeo and Juliet</i> and <i>Sohni-Mahiwal</i> Iqra Aziz
03:00-03:15	Psychoanalyzing Floral Symbolism: Unveiling Hidden Meanings in Walker’s <i>The Flowers</i> Tayyba Rani & Ruggaya Yousaf
03:15-03:30	Unveiling the Canvas of Silence: A Psychoanalytic Exploration of Art as a Therapeutic Outlet in <i>The Silent Patient</i> Hamna Ijaz, Ayesha Tariq & Rabia Faiz
03:30-03:45	Echoes of the Psyche: A Jungian Analysis of Sarah Gailey’s Selected Work Iram Iqbal
03:45-04:00	Self and Ego: Transpersonal Psychological Analysis of Maslow and Al-Ghazali’s Theory of Human Will at Attar’s <i>The Conference of the Birds</i> Anzalna Eman
04:00-04:15	Unveiling Archetypal Forces: A Jungian Analysis of Namina Forna’s Selected Novel Aisha Qureshi & Asad Mehmood
04:15-04:30	Exploring the Impact of Bedtime Storytelling on Toddlers: A Case Study Ade Husna
04:30-04:45	Pakistaniat and Tribal Existence: A Narrative Analysis of Ahmad’s <i>Wandering Falcon</i> Kanwal Batool
04:45-05:00	Gender Is a Shell Game: A Feminist Analysis of <i>The Power</i> by Naomi Alderman Ghulam Fatima & Maira Raza
	CERTIFICATE DISTRIBUTION CEREMONY

02:15-05:00	<u>Parallel Academic Session 5</u> Room 9, Department of English, UOS Chair: Dr Shaista Zaib Moderator: Ms Amber Zahra
02:15-02:30	Envisioning Cocogen: A Postcolonial Critique of <i>An American Brat</i> Nasar Iqbal
02:30-02:45	Trauma and Identity Construction: A Post-Colonial Study of <i>The City Of Spies</i> Naima Tassadiq & Tarim Masood
02:45-03:00	A Postcolonial Analysis of Women in <i>The Pakistani Bride</i> by Bapsi Sidhwa Jaweria Kainat
03:00-03:15	Clash of Civilizations versus Clash of Ignorance: Examining Edward Said's Concept of the Clash of Ignorance as a Critical Framework for Interpreting Wajahat Ali's <i>The Domestic Crusaders</i> Mehwish Naveed
03:15-03:30	Exploring Mysticism in the Writings of Wasif Ali Wasif: Reconciling Mystical Experiences with Rational Thought and Everyday Life Iqra Manzoor
03:30-03:45	Time and Space: A Narrative Analysis of Najdi's Selected Short Stories Ifrah Naz & Dr Zarina Qasim
03:45-04:00	Homi K Bhabha's Thoughts of Postcolonialism and Its Impact on Indian Literature and Writers Farzana Ijaz
04:00-04:15	Exploring Postcolonial Feminism in <i>Sultana's Dream</i> with <i>Gulliver's Travels</i> Parallels Mudassir Iqbal
04:15-04:30	Analysing the Clash of Cultural Identity between Protagonist Raheel and Estha in <i>God of Small Things</i> Urwa Quddus
04:30-04:45	Identity Crisis and Racial Segregation: A Comparative Analysis of the Selected Works of Gordimer and Hamid Zulaikha Zia
04:45-05:00	A Critical Study of Survivance and Trans-generational Trauma in Barakat's <i>Balcony on the Moon</i> Tehreem Iftekhhar
	CERTIFICATE DISTRIBUTION CEREMONY
02:15-05:00	<u>Parallel Academic Session 6</u> Room 10, Department of English, UOS Chair: Dr Anser Mehmood Moderator: Mr Muhammad Rizwan
02:15-02:30	Myth-Making and Magical Realism: A Study of Selected Pakistani Fiction Anosh Rehman & Prof Dr Ijaz Asghar
02:30-02:45	An Analysis of Modern Narrative Techniques in <i>Dozakhnama</i> : A Comparative Memoir of Manto and Ghalib Snober Gull, Rana Sameen & Sana Nawaz

02:45-03:00	Analysis of Tense Errors among Pakistani Students at the Matric and Intermediate Levels Muhammad Ashfaq
03:00-03:15	Psychological Problems Affecting Pakistani Students Who Speak ESL: A Psycholinguistic Investigation Ailya Zainab, Hassan Raza & Dr Azher Pervaiz
03:15-03:30	A Study of Challenges Faced by ESL Teachers in Teaching Speaking Skills at Higher Secondary Level in District Karak Saud Zaman
03:30-03:45	Impact of Technology on English Language Learning in ESL Setting at Undergraduate Level Fatima Anser
03:45-04:00	Discourse Analysis of Gender Representation in Advertisement: Stereotypes and Subversion Ghulam Fatima, Afifa Bullo & Rafique Ahmed
04:00-04:15	Critical Discourse Analysis of Pakistani Folk Songs: Mapping the Divine on Human Dr Lubna Umar
04:15-04:30	Content Analysis: A Comparative Study of Pakistani Podcasts of Different Genres Iram Sagheer
04:30-04:45	Use of Logos, Pathos, and Ethos for Persuasion in Cancer Pamphlets Hijab Zahra
04:45-05:00	CERTIFICATE DISTRIBUTION CEREMONY
02:15-05:00	Parallel Academic Session 7 Room 11, Department of English, UOS Chair: Dr Saima Mubashara Moderator: Mr Asad Nazar
02:15-02:30	Syntactic Amalgamation in Urdu Asad Ali & Nazeer Ahmad Malik
02:30-02:45	Move Analysis of English Newspapers Editorials Published in Pakistan Rabeah Saeed Kiani
02:45-03:00	A Semiotic Analysis of Tim Hortons Pakistan's Eid Advertisements Saba Gul
03:00-03:15	Analyzing the Linguistic Landscape of Pakistan amidst General Elections 2024: Contestation of Power and Linguistic Pollution Dr Samia Tahir, Ms Neelam Riaz & Dr Asma Kashif Shahzad
03:15-03:30	Fisherman Border Detection and Border Safety Hari Priya Ramanujam
03:30-03:45	Portrayal of Politics in Media: A Multimodal Discourse Study of Political Ads in Pakistani English Newspapers Ammara Gul & Dr Naveed Nawaz Ahmad
03:45-04:00	A Critical Discourse Analysis of Fairness Products in Advertisements Khusboo Amir
04:00-04:15	Language of Consumerism and Environmental Degradation: An Echolinguistic Analysis of Pakistani Advertisements Ali Furqan Syed

04:15-04:30	Effectiveness of ETTE Training Project in Enhancing English Language Skills of Secondary School Teachers in Punjab, Pakistan Dr Muhammad Abubakr, Dr Riffat-un-Nisa Awan & Prof Shazia Noreen
04:30-04:45	A Multimodal Analysis of Images in the Graphic Illustration of <i>The Kite Runner</i> Hafiz Ghulam Yaseen & Ijaz Hussain
04:45-05:00	English Language: How Different Events Have an Impact on the Language Maida Maqsood, Dr Aisha Farid & Dr Muhammad Sabboor Hussain
	CERTIFICATE DISTRIBUTION CEREMONY
02:15-05:00	<u>Parallel Academic Session 8</u> Room 12, Department of English, UOS Chair: Dr Riffat un Nisa Moderator: Ms Waiza Mughal
02:15-02:30	English Language Teaching through Visualization at Elementary Level in District Bhakkar: An Experimental Study Muhammad Hussnain & Ijaz Hussain
02:30-02:45	Importance of Linguistics Landscape in Language Planning and Policy: A Review of Pakistan Waheed Shahzad, Dr Majid Rashid & M Haris
02:45-03:00	A Study on Causes of English Speaking Anxiety in Pakistani College Students Muhammad Kashif Iqbal
03:00-03:15	Exploring Current Trends in Online Spaces: Impacts and Challenges in Second Language Writing within the Academic Setting in Pakistan Tehmina Farrukh
03:15-03:30	Measuring the Effects of Anxiety on English Oral Language Proficiency: A Study of BS Students in District Sargodha Sadia Aslam
03:30-03:45	Exploring Undergraduate Students' Perceptions of Translanguaging in Punjab, Pakistan Faiza kiran & Dr Anser Mahmood
03:45-04:00	A Study of Attitude of Female English Teachers towards Class Control in Government High Schools of Jehlum Ghulam Sakeena
04:00-04:15	Influence of Speech Anxiety on Oral Communication of BS English Students at Superior College Sargodha Hadia Naseem
04:15-04:30	Pragmatics of Storytelling in Munibamazari's Motivational Talk: A Speech Act Analysis Ifra Anam & Zarina Qasim
04:30-04:45	Exploring the Impact of Age-related Decline in Working Memory on Language Processing Uzma Agha
04:45-05:00	Investigating Media Linguistics and Political Polarization: A Case Study of Pakistan's Vote of No Confidence in Pakistan National Assembly 2022 Tehreem
04:45-05:00	CERTIFICATE DISTRIBUTION CEREMONY

02:00-05:00	<u>POSTER PRESENTATIONS</u> PhD Room, Department of English, UOS Moderators: Ms Aleena Rehman & Mr Maroof Iqbal
02:00-05:00	Exploring the Childhood Trauma and Suppressed Behavior in Michaelides's <i>The Silent Patient</i>: A Psychoanalytical Study Farzana Habib
02:00-05:00	Role of Politics, Prestige, Power and Social Media in Identity Formation Mohammad Ali Butt & Haider Ahmad Butt
02:00-05:00	The Semiotics of Emojis: Exploring Multi-layered Communication beyond Text in Digital Conversations Fiza Ibrahim
02:00-05:00	Understanding the Challenges Faced by Pakistani Students in Grammar Usage Muhammad Ishfaq
02:00-05:00	A Navigation of Punjabi Identity in the Digital Era: From Linguicism to Language Attrition Sumaira Malik
02:00-05:00	Limited Agency of Female in Society: Critically Analyzing Kate Chopin's <i>Story of an Hour</i> Muzammil Rehman
02:00-05:00	Racial Discrimination in <i>Things Fall Apart</i> and <i>Heart of Darkness</i>: A Comparative Analysis Ayesha Imran
02:00-05:00	Stylistic Analysis of Foregrounding: A Comparative Study of Deviations in Selected Poems Mishal Saleem
02:00-05:00	The Critical Analysis of Motivational Drivers in Paulo Coelho's <i>The Archer</i> Muhammad Talha
02:00-05:00	The Trajectory of Making Subaltern in Mahashweta Devi's <i>Douloti The Bountiful</i> Noor ul Ain
02:00-05:00	An Analytical Study of Code Switching and Code Mixing of Radio Broadcasters Shamain Munir
02:00-05:00	Concordance in Data-Driven Learning: Improving English Academic Writing of ESL Learner at Undergraduate Level Sobia Kuser & Ijaz Hussain
02:00-05:00	A Study of the Effects of World Englishes on Pakistani ESL Learners' Language Skills Bushra
02:00-05:00	Teaching Through Games: A Study of Acquiring English Language at Primary Level in Government Schools at Sargodha Iram Fatima

2nd Day, March 05, 2024, Tuesday	
02:00-04:00	<u>Parallel Academic Session 1</u> Room 101: Department of English, TUOL, Sargodha Campus Chair: Dr Ghulam Murtaza/ Dr Javeria Farooqui Moderator: Ms Maira Raza
02:00-02:15	Teasing Humor: A Tapestry of Power and Solidarity Embedded in Conversations of Pakistani University Friends' Circles Javeria Amjad & Dr Mussarat Azher
02:15-02:30	Deconstructing Patriarchy: Linguistic Sexism and Gender Dynamic in Punjabi Proverbs Hassan Raza, Dr Azhar Pervaiz & Aaliya Zainab
02:30-02:45	A Comparative Analysis of the Class Projection in English, Urdu, and Punjabi Proverbs: A Marxist Approach to Unveil Power in Language Muzzamil Rahman
02:45-03:00	Unraveling Power Dynamics by Examining Conversational Humour of Pakistani University Students Kanwal Batool
03:00-03:15	Effect of Motivation on English Writing Proficiency of Pakistani Undergraduate Students: A Correlational Study Rimsha Parveen, Zeenat Rubab & Prof Dr Asim Mahmood
03:15-03:30	Political Representation of Cartoons Published in Pakistani English Newspapers: A Semiotic Analysis Rahila Sarwar
03:30-03:45	Effective Psycholinguistics Strategies to Analyze the Word Knowledge in the Lexical Access of L2 Mental Lexicon Hamda Hanif, Dr Azher Pervaiz
03:45-04:00	Discourse Analysis of Narcissism in Political Speeches of Pakistani Politicians Kainat Batool
CERTIFICATE DISTRIBUTION CEREMONY	
02:00-04:00	<u>Parallel Academic Session 2</u> Room 102, Department of English, TUOL, Sargodha Campus Chair: Dr Furrakh Abbas Moderator: Ms Mishal Asif
02:00-02:15	Framing Voice in Argumentative Essay Writing by Pakistani Learners Rabia Naeem, Kiran Rabbani & Prof Dr Muhammad Asim Mehmood
02:15-02:30	Unveiling the Unfair Role of the IMF: Applying Ernest Mandel's Theory of Late Capitalism to Joseph Stiglitz's Book <i>Globalization and Its Discontents</i> Arooj Arshad & Sawera Bibi
02:30-02:45	Reading Fluency and Comprehension in Novice English Readers Can Be Improved by Simplifying Literary and Scientific Texts Rubeela Riaz Chadhar

02:45-03:00	Engaging Audience through Meta-discourse: A Corpus Based Study of Hedges and Boosters in Pakistani Politicians' Tweets Arshad Hussain & Dr Musarrat Azher
03:00-03:15	Transcending Mediums: An In-Depth Exploration of Text-to-Screen Adaptation in Pakistani Drama <i>Alif</i> Awais Baig, Roha Javed & Ayesha Qadir
03:15-03:30	Hybridity and Unhomeliness in Farooqi's <i>Between Clay and Dust</i> : A Postcolonial Study Zunair Ahmad
03:30-03:40	Emojis as a Semiotic Frontier: Semantic Flexibility in the Razzaq Theory Nasir Razzaq
03:40-03:50	Unveiling Untold Narratives: Illuminating Silent Echoes in Linguistic Discourse Aatika Asad
03:50-04:00	Needs Analysis: ESP Syllabus Design for Punjab EFL Nursing Students Sohaib Fazal
CERTIFICATE DISTRIBUTION CEREMONY	
02:00-04:00	<u>Parallel Academic Session 3</u> Room 104, Department of English, TUOL, Sargodha Campus Chair: Dr. Muhammad Akram Moderator: Ms. Saba Pervaiz
02:00-02:15	Ethical Integration of AI-Assisted Techniques for Foreign Language Learning: Fostering Enhanced Educational Outcomes Faiza Saeed & Dr Aniqah Rashid
02:15-02:30	Semiotic Representation of Gender in Pakistani TV Drama Posters Syeda Aeysha Riaz
02:30-02:45	Postmodern Techniques of Pastiche and Parody in Farooqi's <i>The Merman and The Book of Power</i> (2019) Muhammad Umar Farooq Bajwa
02:45-03:00	Global Refugee Women Discrimination and Agency in Yousafzai's <i>We Are Displaced</i> : A Feminist Analysis Tahira Ishaq
03:00-03:15	Tech and Equality: Navigating the Intersectionality of Feminism in the Digital Era Javeria Abdul Haleem
03:15-03:30	Feminist Analysis of <i>A Thousand Splendid Suns</i> : Women's Empowerment and Resistance in Challenging Societal Norms Aatqah Noon Dogar
03:30-03:40	Deixis Interpretation of Imran Khan's Interview with CNN: A Pragmatic Analysis Muhammad Akram Khan
03:40-03:50	A Study on Reading Comprehension Problems in Punjab Textbook Board's English Books at Higher Secondary Schools in District Chiniot Khush Bakht
03:50-04:00	The Suppression of Slaves and Concept of the Modern Slavery in Selected Novels of Toni Morrison Tayyba Rasool
CERTIFICATE DISTRIBUTION CEREMONY	

02:00-04:00	<u>Parallel Academic Session 4</u> Room 105, Department of English, UOL Chair: Dr Sohail Ahmad Moderator: Ms Mominah
02:00-02:15	Black Motherhood and the Existential Void: Unveiling Racial Dichotomies in Morrison's <i>Sweetness</i> Hamna Rafaqat, Ayesha Izhar Chaudhri, Noor Fatima & Nimra Ikram
02:15-02:30	Hyperreal Discourses in George Orwell's <i>Animal Farm</i> : A Baudrillardian Analysis Zainab Noor
02:30-02:45	Mythistory and Postmodernism: Tracing Parallelism of Myth and History in Musharraf Ali Farooqi's <i>The Merman and the Book of Power</i> Kainat Aina
02:45-03:00	Deconstructing Tracks: A Zizekian Exploration of Louise Narrative Ideology Mouzma Malik
03:00-03:15	Postmodernist Elements of Historiographic Metafiction, Intertextuality, and Ex-Centric in Anuk Arudpragasam's <i>A Passage North</i> Fatima Rana
03:15-03:30	Memory, Loss, and Familial Bonds: Analyzing Themes of Identity in Louise Glück's <i>Visitors from Abroad</i> Shua Ul Qamar
03:30-03:40	Analyzing Metafictional Elements in Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i> : A Postmodern Study Layba Shahid
03:40-03:50	Poetics of Subversion: Postmodern Mythography in <i>The Song of Achilles</i> (2011) and <i>Circe</i> (2018) Fizza Ahmed
03:50-04:00	Inner Beast of Will to Power in William Golding's Novel <i>Lord of the Flies</i> : Nietzsche's Perspective Asif Ali
	CERTIFICATE DISTRIBUTION CEREMONY
02:00-04:00	<u>Parallel Academic Session 5</u> Room 106, Department of English, TUOL, Sargodha Campus Chair: Dr Mujahid Shah Moderator: Mr Adil Shahid
02:00-02:15	Machine, and the Search for Meaning: An Existential Examination of Artificial Intelligence (AI) and Agency in Okorafor's <i>Spider the Artist</i> Aiman Batool & Ayesha Izhar Chaudhri
02:15-02:30	Powerful Symbolism of Flora and Fauna in Aamer Hussein's <i>Another Gulmohar Tree</i> : An Eco-critical Study Khalid Naveed
02:30-02:45	Nature's Metamorphosis: An Eco-critical Interpretation of Taufiq Rafat's Poem <i>Arrival of Monsoon</i> and <i>A Touch of winter</i> Syed Faran Bukhari
02:45-03:00	Ted Hughes' <i>Hawk Monologue</i> : Embracing Zoo Centric Poetry Atika Munir

03:00-03:15	Nature's Whisper: Rediscovering Native American Environmental Ethics in <i>Solar Storms</i> Rabiah Latif
03:15-03:30	Unveiling Layers of Intergenerational Dynamics and Transgenerational Trauma: A Scholarly Examination of Shazaf Fatima Haider's <i>A Firefly in the Dark</i> Khadija Tul Qubra
03:30-03:40	Unveiling the Layers of Trauma: Brant's Short Story <i>Turtle Gal</i> Mahin Mehmood
03:40-03:50	Deconstruction of Gender and Preservation of Culture in the Novel <i>Monkey Beach</i> by Eden Robinson Shamsa Iqbal
03:50-04:00	Reconstruction of Subaltern Voices and Strategic Essentialism: A Critical Analysis of the Short Story <i>The Man to Send Rain Clouds</i> by Leslie Marmon Silko Khan Zahra
	CERTIFICATE DISTRIBUTION CEREMONY
02:00-04:00	<u>Parallel Academic Session 6</u> Room 107, Department of English, TUOL, Sargodha Campus Chair: Dr Shahid Abbas Moderator: Faraha Saqlain
02:00-02:15	Influence of Nature on Human Experiences: A Romantic Eco-Critical Analysis of Percy B. Shelly's <i>Hymn to Intellectual Beauty</i> Madnia Shehzadi
02:15-02:30	A Representation of consequences of Childhood trauma in <i>God Help the Child</i> by Toni Morrison Anzalna Noor
02:30-02:45	Cultural Dynamics in Brown's <i>Bury My Heart at Wounded Knee</i> : A Postcolonial Analysis Laraib Siraj
02:45-03:00	Mimicry as a Survival Strategy during the Colonial Encounters: Analyzing Charles Eastman's <i>From the Deep Woods to Civilization</i> Amna Masood
03:00-03:15	Analyzing the Gothic Elements in <i>This Is What It Means to Say Phoenix, Arizona</i> by Sherman Alexie Mamoona Mazhar
03:15-03:30	Polluted History of Native Americans: <i>An Indigenous Peoples' History of the United States</i> by Roxanne Dunbar-Ortiz Asia Mustafa
03:30-03:40	Capitalist Structures and Racial Hierarchies: Marxist Analysis of Racism in <i>Behold the Dreamers</i> by ImboloMbu Nimra Maryam & Manal Khan
03:40-03:50	Flight's Ideological Landscape: Exploring Althusser's State Apparatuses in Alexie's <i>Fligh</i> Humaira Afzal
3:50-4:00	The Role of Literature in Mental Health Promotion Attiya Ather

4:00-4:10	Belief in Us: A Journey through Native American Storytelling Muhammad Umer Farooq
	CERTIFICATE DISTRIBUTION CEREMONY
02:00-04:00	Parallel Academic Session 7 Room 108, Department of English, TUOL, Sargodha Campus Chair: Dr Zarina Qasim/ Dr Tariq Usman Moderator: Aftab Ahmad
02:00-02:15	Exploring Ideology and Ideological State Apparatuses in Osama Siddique's <i>Snuffing Out The Moon: An Althusserian Study</i> Hammad Iftikhar
02:15-02:30	Beyond the Screen: A Simulation Analysis of Native American Representation in <i>Smoke Signals</i> film Jahanzaib Liaqat
02:30-02:45	Metamorphosing Realities: A Baudrillardian and Derridean reckon of <i>The Metamorphosis</i> by Kafka Muhammad Nadeem
02:45-03:00	Critical Study of Post Trauma Stress Disorder (PTSD) with reference to <i>The Red Convertible: A Comprehensive Review</i> Sana Shehzadi
03:00-03:15	Representation of Pakistani Women Problems in Telefilm <i>Aik Hai Nigar</i> Asma Farooq
03:15-03:30	Resistance and Identity in Alexie's <i>The Summer of Black Widows</i> Rimsha Bhatti
03:30-03:40	Displaced Femininities in Chandra's <i>Sacred Games</i> Sahar Javaid
03:40-03:50	A Postcolonial Analysis of Harry Bittering's Resistance and Transformation in Ray Bradbury's Short Story <i>Dark They Were and Golden Eyed</i> Shumaila Ashraf
03:50-04:00	Identity Crisis and Cultural Clash in <i>The Four Souls</i> by Louise Erdrich Saba Fatima
	CERTIFICATE DISTRIBUTION CEREMONY
02:00-04:00	Parallel Academic Session 8 Room 109, Department of English, TUOL, Sargodha Campus Chair: Prof Hafiz Ahmad Bilal Moderator: Manahil Shahid
02:00-02:15	Decolonial Spirit of Native American Literature: Red Response to White Hegemony Dr Ghulam Murtaza
02:15-02:30	Unveiling the Haunting Legacy of Slavery through the Physical Embodiment of Psychological Trauma in <i>Beloved</i> by Toni Morrison Mah Noor
02:30-02:45	Fleur Pillager as a Legacy of Tribal Women: A Native American Feminist Study of Louise Erdrich's <i>Tracks</i> (1988) Munnzza Noreen & Aaliya Batool
02:45-03:00	A Step from Heaven: Feministic and Psychoanalytic Perspectives on Gender Disparity, Identity and Cultural Displacement in Immigrant Narratives Laraib Fatima

03:00-03:15	Investigating the Nature of Familial Relations by Applying the Psychoanalytic Theory of Freud in <i>American Horse</i> by Louise Erdrich Shahwana Yasmeen
03:15-03:30	Alienation, Rehabilitation and Digitalization in Shah's <i>Before She Sleeps</i> : A Post-Feminist Study Nida Tabassum & Muhammad Owais Ifzal
03:30-03:40	Critical Study of Post Trauma Stress Disorder (PTSD) with reference to <i>The Red Convertible</i> : A Comprehensive Review Sana Shehzadi
03:40-03:50	Unravelling History and Fiction in Zadie Smith's <i>White Teeth</i> as Historiographic Metafiction Waliha Rai
03:50-04:00	Existential Threads: Feministic Reflections in the Narrative of <i>Yellow Woman</i> Rafia Asif
	CERTIFICATE DISTRIBUTION CEREMONY
02:00-04:00	<u>Parallel Academic Session 9</u> Room 110, Department of English, TUOL, Sargodha Campus Chair: Dr Sahibzada Ahmad Nadeem Moderator: Tehreem Iqbal
02:00-02:15	Pluriversity & Coloniality: A Decolonial Study of N. Aslam's <i>The Blind Man's Garden</i> Mubashar Altaf
02:15-02:30	Intercultural Experience as an Effective Approach in Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i> : A Post-Colonial Prospect Tahira Ishaq
02:30-02:45	Re-writing History: A Postmodern Voyage with Musharraf Ali Farooqi's <i>The Merman and the Book of Power</i> Atif Hayat
02:45-03:00	Visual Narratives: Subverting Traditional Gender Norms in Advertisements Laraib Zahra
03:00-03:15	Unveiling the Power of Storytelling by Leslie Marmon Silko Maria Firdous
03:15-03:30	From Oral Traditions to Page and Screen: The Evolution of Native American Storytelling Habiba Shafiq
03:30-03:40	Reimagining Narratives: A Multidisciplinary Exploration of Societal Constructs in <i>In the Company of Strangers</i> by Awais Khan Namra Malik
03:40-03:50	Reconstructing the Broken: Narrative Healing in Leslie Marmon Silko's <i>Ceremony</i> through Judith Herman's Trauma Theory Merriam Javaid
03:50-04:00	Postcolonial Perspective in Louise Erdrich's <i>Tracks</i> : Intersecting Hybridity and Ambivalence through Bhabha's Lens Asma Akram
	CERTIFICATE DISTRIBUTION CEREMONY

PANEL DISCUSSION, MARCH 05, 2024

Venue

Auditorium Hall, The University of Lahore, Sargodha Campus

Time

04:00pm-04:30pm

Topic

**Cognitive Renaissance or Technological Dependency
Navigating the Impact of AI Chatbots on Research in Humanities**

Host

Dr Azher Pervaiz

Assistant Professor, Department of Linguistics and Language Studies
University of Sargodha

Panelists

Prof Hafiz Ahmad Bilal (Chair)

Professor of English, Higher Education Department, Punjab

Prof Dr Muhammad Akram

Professor, Higher Education Department, Punjab

Dr Abdus Samad

Chairman / Associate Professor, Department of English, Kohsar University Murree

Dr Kanwal Zahra

Associate Professor, University of Gujrat

Dr Javaria Farooqui

Assistant Professor, COMSATS University, Lahore Campus

Dr Tazanfah Tehseem

Assistant Professor, Dept of Linguistics and Language Studies, University of Sargodha

Dr Furrakh Abbas

Assistant Professor, Allama Iqbal Open University, Islamabad

Dr Sohail Ahmad

Assistant Professor, University of Education, Jauharabad

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